

# Concerto spirituale

Adam Wesolowski

(October 2023)

Andante spirituale (Ca ♩ = 80)

6

*p misterioso* *p* *p*

13

*mp* *mf*

19

26

*mf cantabile*

33

39

*f espressione*

46

54

61

V.S.

68 **12**  
*ppp* *mp* espressione

86  
*mp*

93  
*mp*

100 **7**  
*ppp* *mf* cantabile

113 V

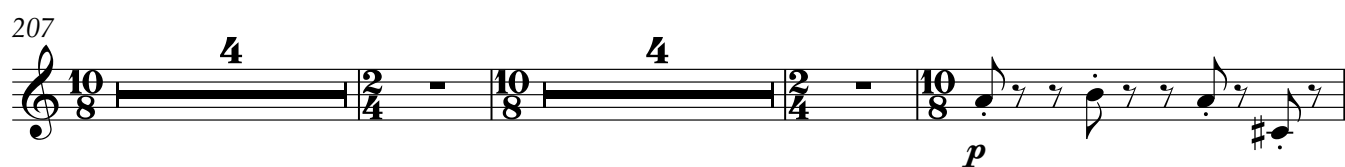
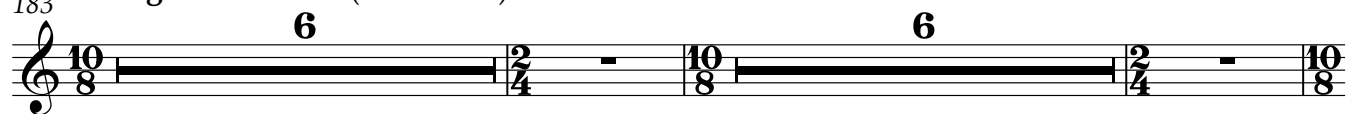
120 V

126 *f* espressione

133

140

145 **35**  
**10**  
**8**

183 **Allegro con furore** (Ca. ♩. = 100)

234 *ff* *F1+2 gliss.* *F1+2 gliss.* *F1+2 gliss.* *F1+2 gliss.* *f*

237 *ff* *F1+2 gliss.* *F1+2 gliss.* *F1+2 gliss.* *F1+2 gliss.*

240 *f* *ff*

243 *sf p <*

247 *sf p <*

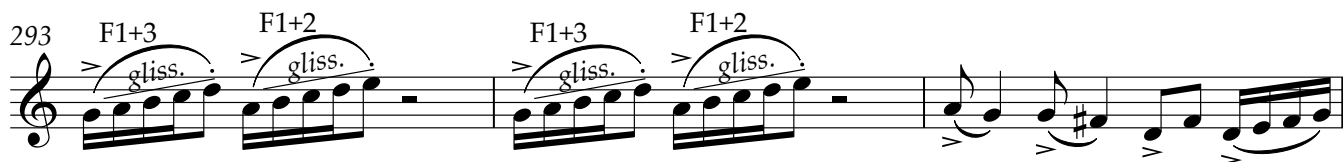
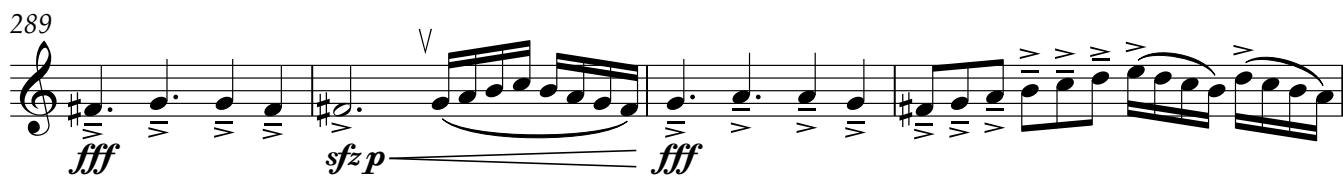
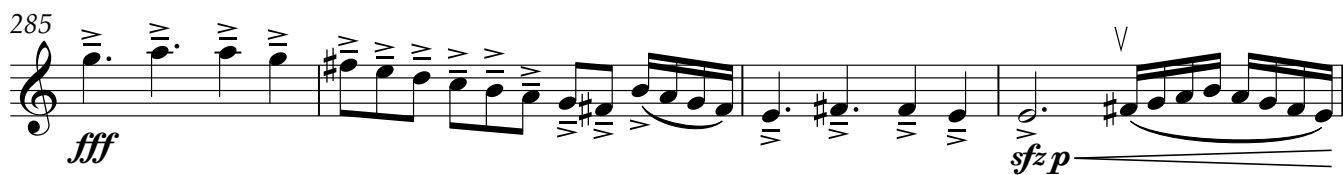
251 *ff* *ff p* *ff* *ff p*

256 *mp*

261 *p*

265 *pp* *p*

271 *f*



**Andante spirituale (Ca♩ = 80)**

301 **12** con sord.

318

*p*

325

325

326

327

328

329

330

*p*

332

Measures 332-333 of the musical score. Measure 332 features a vocal line with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a piano accompaniment with a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 333 features a vocal line with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a piano accompaniment with a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The piano part includes a dynamic marking of *p* (piano) at the beginning of measure 333.

340

4

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note B-flat4, followed by a quarter note C5. The third measure contains a quarter note D5, followed by a quarter note E5. The fourth measure contains a quarter note F5, followed by a quarter note G5. The fifth measure contains a quarter note A5, followed by a quarter note B5. The sixth measure contains a quarter note C6, followed by a quarter note D6. The seventh measure contains a quarter note E6, followed by a quarter note F6. The eighth measure contains a quarter note G6, followed by a quarter note A6. The ninth measure contains a quarter note B6, followed by a quarter note C7. The tenth measure contains a quarter note D7, followed by a quarter note E7. The eleventh measure contains a quarter note F7, followed by a quarter note G7. The twelfth measure contains a quarter note A7, followed by a quarter note B7. The thirteenth measure contains a quarter note C8, followed by a quarter note D8. The fourteenth measure contains a quarter note E8, followed by a quarter note F8. The fifteenth measure contains a quarter note G8, followed by a quarter note A8. The sixteenth measure contains a quarter note B8, followed by a quarter note C9. The seventeenth measure contains a quarter note D9, followed by a quarter note E9. The eighteenth measure contains a quarter note F9, followed by a quarter note G9. The nineteenth measure contains a quarter note A9, followed by a quarter note B9. The twentieth measure contains a quarter note C10, followed by a quarter note D10. The system ends with a double bar line.

349

4 (senza sord.) 6

ossia:

10 8

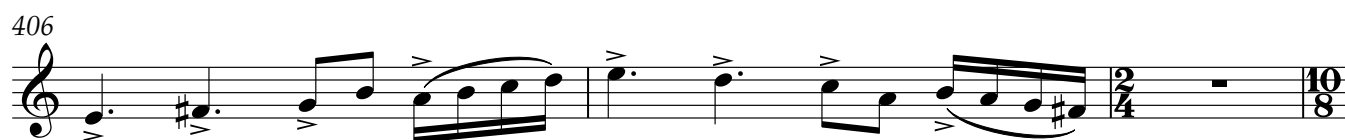
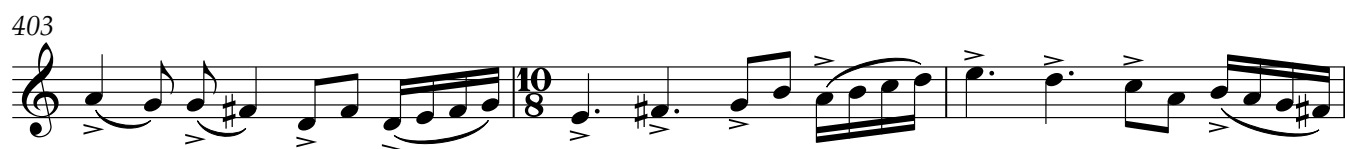
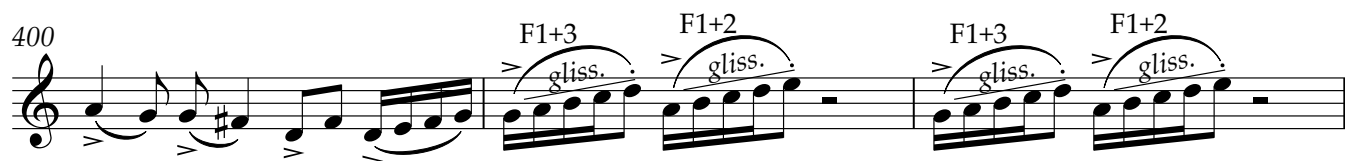
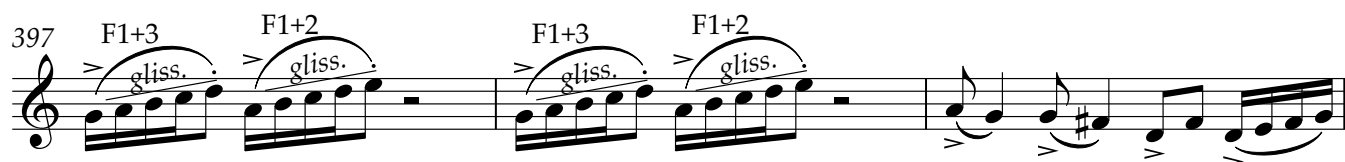
*pp* *pp*

**Allegro con furore** (Ca ♩. = 100)

[illegible][illegible]

375

Measures 375-380 of the musical score. The key signature is one flat (B-flat), and the time signature is 10/8. The melody is written in the treble clef. The piano accompaniment is written in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment consists of eighth and sixteenth notes, with some measures containing triplets. The measures are numbered 375, 376, 377, 378, 379, and 380.



## Horn in F

## Horn in F

409

413

418

423

428

432

435

438

441

446

*sf p* < *sf* *sf p* < *sf* *sf p* < *sf* *sf p* < *sf* *sf p* <

*sf* *sf p* < *sf* *sf p* < *sf* *sf p* < *sf* *sf p* <

*fff*

*fff*

F1+3 gliss. F1+2 gliss. F2 gliss. F0 gliss. F0 gliss. *sf*